

Zwei

QUINTETT

für

Flöte, Oboe, Clarinette, Horn

und Fagott

Stimmen:

Op. 11. (in Es-dur) Pr. M. 6.ⁿ

Op. 14. (in G-moll) Pr. „ 6.ⁿ

compoud von

JOH. SOBIECK.

Kgl. Hof- und Kammer-Musikus.

(Two quintetts, for Flute, Oboe, Clarinet, Horn and Bassoon, No 1 in E^b major, No 2 in G minor, 6/note each.)

Eigenthum der Verleger für alle Länder. Auführungsrecht vorbehalten.

Mit Vorbehalt aller wie immer gearbeiteten Arrangements.

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QUINTETT

für Blasinstrumente.

1

Flauto.

Joh. Sobeck, Op. 11.

Andante sostenuto.

p *f* *p* *mf* *p* *f* *ff* *fz dim. pp*

Allegro vivace. *ff* *fz* *fz* *dim.*

pp *mf* *p*

fp *pp* *mf* *f*

fz *fz* *fz* *p* *ten.* *p* *fz*

p *pp* *mf*

p *mf* *cresc.* *f* *ff*

f *ff*

p *fz* *fz* *p* *pp* *mf* *ff*

fz *p*

Flauto.

f *p* *f* *p* *pp*

cresc. *f* *f* *p*

ff *p* *cresc.*

ff *p* *pp*

cresc. *ff* *p* *ff*

fz *fz* *fp* *p* *mf* *p* *ff*

fz *fz* *dim.* *pp*

mf *p*

fp *pp* *mf* *f*

fz *fz* *fz* *p* *mf*

mf *p* *pp* *p* *p* *p*

Flauto.

3

First system of musical notation for Flauto, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. Measure 1 starts with a forte (*f*) dynamic, followed by a piano (*p*) and pianissimo (*pp*) section. Measure 2 includes a mezzo-forte (*mf*) dynamic. Measure 3 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 4 is marked forte (*f*). Measure 5 is marked fortissimo (*ff*). The system concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Andante sostenuto.

Second system of musical notation for Flauto, measures 6-10. The tempo is marked Andante sostenuto. Measure 6 begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 7 is marked piano (*p*). Measure 8 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 9 is marked pianissimo (*pp*). Measure 10 is marked mezzo-forte (*mf*). The system concludes with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.

Flauto.

Flute musical score, measures 1-16. The music is in 3/4 time and B-flat major. It features a variety of dynamic markings and articulations. Measures 1-4: *pp*, *cresc.*, *f*, *ff*. Measures 5-8: *sf*, *p*, *f*, *p*, *mf*. Measures 9-12: *p*, *f*, *p*, *pp*, *pp*. Measures 13-16: *mf*, *fz*, *cresc.*, *ff*, *fz*, *fz*, *dim.*, *p*, *dim.*. Measures 17-20: *pp*, *mf*. Measures 21-24: *dim.*, *pp*, *mf*, *pp*. Measures 25-28: *cresc.*, *f*, *pp*, *mf*. Measures 29-32: *ff*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *pp*.

Allegretto gioioso e leggiere. Δ

Flute musical score, measures 33-40. The tempo is *Allegretto gioioso e leggiere*. The music is in 3/4 time and B-flat major. Measures 33-36: *ff*, *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *p*. Measures 37-40: *fp*, *ff*, *fz*, *pp*, *1*.

Flauto.

5

p *cresc.* *ff* *f* *fz* *mf* *pp* *f* *p* *cresc.* *f* *p* *p* *mf* *p* *fp* *ff* *fz* *pp* *p* *cresc.* *ff* *ff* *fz* *fz* *f* *p* *pp* *f* *pp* *p* *f* *mf* *pp* *cresc.* *f* *pp* *f*

cre - - - scen - - - do

do

Flauto.

pp *cresc.* pp *f f > pp cresc.*

f > p cre - - scen - do *ff fz*

ff fz fz f > p

cresc. f *pp*

cresc. f p p mf p

pp fp

ff fz pp

cre - - scen - do *ff*

mf

ff ff fz fz > mf dim. pp

Larghetto.

Solo

Doppio Movimento, quasi Allegro.

fz dim. ff fz

fz dim. p *fz > dim.*

Flauto.

7

Doppio Movimento, quasi Allegro.

ff fz fz fz fz ff

fz ff fz p

cresc. f f pp

mf p

fz pp mf

mf pp

f p f p f p cresc. f

f fz fz fz f fz

fz p mf pp

mf f

fp f p

f p ff fz fz fz 2

Flauto.

f *fz* *p* *2*
3 *p* *mf*
cresc. *ff* *p* *dim.* *1*
pp *mf* *f* *p* *mf*
cresc. f *fz* *pp* *1*
ff *fz*
fz *dim.* *p*
pp *cresc.*
mf *ff* *f* *fz* *fz* *tr.*
f *dim.* *pp* *smorzando* *1*
pp *mf* *p* *fz* *p* *ff* *sf dim.* *pesante*

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Clarinetto in B.

Andante sostenuto.

Finale. *Allegro vivace.*

p *f* *p* *mf* *p* *f* *ff*

fz dim. pp fp *fp* *f* *p*

ff *fz* *fz* *fz* *fz*

dim. *p* *mf* *dim.* *p*

fp *dim.* *p* *mf* *fp* *pp* *ten.* *mf*

cresc. *f* *fz* *fz* *fz* *f* *p*

mf *p* *f* *p*

mf *sf* *p* *mf*

f *pp* *mf*

p *mf* *f* *ff* *dim.*

p *cresc.* *f* *fz* *fz* *fz* *ff*

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Clarinetto in B.

ff fz fz fz p pp mf f

ff fz fz f fp p fp

fp f p

f p pp dim. p 1 2

p 3 >dim. pp cresc. ff mf

p pp cresc.

ff dim. p cresc.

ff fz fz fp pp

mf fp fp f p

ff > fz > fz

fz >dim p mf dim. p fp dim.

p mf fp pp ten. mf cresc. f

Clarinetto in B.

3

fz fz fz p mf p
mf p cresc. mf f p
mf p f p pp
mf p mf dim.
p cresc. f ff
p ff fz
fz ff fz fz
ff fz

Andante sostenuto.

pp cresc. f p cresc. ff
fz p mf p pp mf p mf
p fp f p cresc. ff
fz fz p pp

Clarinetto in B.

mf *cresc.* *ff* *mf* *sf* *pp* *p* *p* *dim.*

p *mf* *p*

mf *p* *mf* *ff* *sf* *mf* *p* *p* *cresc.*

f *ff* *sf* *mf* *p* *f*

p *mf* *p* *f* *p*

pp *mf* *pp* *mf* *fz*

ff *3* *ff* *3* *fz* *p* *pp* *mf*

p *mf*

dim. *pp* *mf* *pp* *f*

p *pp* *mf* *fz* *fz* *f*

Clarinetto in B.

5

espressivo

p *ff* *fz* *fz* *fz* *pp*

Allegretto gioioso e leggiere.

ff *fz* *fz* *fz* *fz* *p*

mf *pp* *mf*

ff *pp* *ten.*

ten. *p* *cresc.* *mf*

ff *f* *fz* *f*

mf *fz* *f* *mf*

pp *f* *mf* *p*

mf *dim.* *p*

mf *pp* *mf*

ff *pp* *ten.* *ten.*

cresc. *mf* *ff*

Clarinetto in B.

ff fz fz f> p pp
mf sf>p pp ff p
f mf p 1. 2. cresc.
f p cresc. sf
p pp mf sf>p pp ff
f>p cresc. ff ten. fz fz fz fz
ff f dim. p cresc.
tr f mf >dim. pp
f >mf p mf
p mf pp tr
mf ff pp ten. p
cresc. mf ff fz fz

Clarinetto in B.

7

First system of musical notation for Clarinet in B. It consists of two staves. The first staff has dynamics *fz*, *mf*, and *ff*. The second staff has dynamics *ff*, *fz*, *mf*, *dim.*, and *pp*.

Larghetto.

Doppio Movimento quasi Allegro.

Second system of musical notation. It starts with a 12/8 time signature and a first ending bracket. Dynamics include *f*, *p*, *dim.*, *ff*, *fz*, and *fz*.

Larghetto.

Doppio Movimento quasi Allegro.

Third system of musical notation. It consists of two staves. The first staff has dynamics *fz*, *fz*, *fz*, *p*, *f*, *p*, *fz*, and *dim.*. The second staff has dynamics *ff*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*, and *fz*.

Fourth system of musical notation. It consists of two staves. The first staff has dynamics *ff*, *fz*, and *fz*. The second staff has dynamics *fz*, *cresc.*, *f*, and *dim.*

Fuga.

Fifth system of musical notation. It consists of two staves. The first staff has dynamics *p*, *f*, and *fz*. The second staff has dynamics *p*, *p*, and *fz*.

Sixth system of musical notation. It consists of two staves. The first staff has dynamics *mf*, *dim.*, and *p*. The second staff has dynamics *p*, *p*, and *mf*.

Seventh system of musical notation. It consists of two staves. The first staff has dynamics *mf*, *pp*, and *mf*. The second staff has dynamics *mf*, *pp*, and *pp*.

Eighth system of musical notation. It starts with a second ending bracket. Dynamics include *f*, *p*, *f*, *cresc.*, *fz*, and *fz*.

Ninth system of musical notation. It consists of two staves. The first staff has dynamics *fz*, *p*, *mf*, and *mf*. The second staff has dynamics *mf*, *f*, and *dim.*

Tenth system of musical notation. It consists of two staves. The first staff has dynamics *p*, *p*, and *mf*. The second staff has dynamics *mf*, *mf*, and *mf*.

Clarinetto in B.

f *fz* *p* *fp*
f *p* *ff* *fz* *fz* *fz* *fz*
p *marc.* *f* *fz* *p* *mf*
p *dr.* *mf* *p*
cresc. *mf* *ff* *fz*
p *mf* *f* *pp*
mf *cresc.* *f* *ff* *p* *sempre p*
ff
dim. *p* *fz*
pp
pp *cre - - - seen - - do* *ff*
fz *fz* *f* *dim.* *pp* *smorz* *p* *pesante*
mf *p* *fz* *ff* *sf dim.*

QUINTETT

für Blasinstrumente.

Fagotto.

Joh. Sobeck, Op. 41.

Andante sostenuto

1 *f* *p* *mf* *f* *ff* *fz dim pp*

Allegro vivace. 3. 1 *p* *f* *fz* *p* *ff*

fz *dim. pp* *mf*

p *fp* *dim.* *cresc.* *fp* *pp* *cresc.*

f *fz* *fz* *fz* *f* *p* *mf*

p *f* *p* *cresc.* *mf* *p*

p *mf* *f* *pp*

mf *p* *mf* *cresc.* *ff* *p*

cresc. *f* *fz* *fz* *fz* *ff* *p*

f *fz* *fz* *fz* *p* *pp* *cresc.* *mf*

ff *fp* *fp* 1

Fagotto.

The musical score for the Bassoon (Fagotto) consists of 13 staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*, *f*, *p*
- Staff 2: *pp*, *cresc.*, *f*, *tr*, *1*, *pp*, *ff*
- Staff 3: *p*, *dim.*, *pp*, *cresc.*, *ff*
- Staff 4: *mf*, *tr*, *dim.*, *pp*, *cresc.*
- Staff 5: *ff*, *dim.*, *p*, *cresc.*, *ff*, *f*, *p*
- Staff 6: *mf*, *p*, *3*, *1*, *3*, *1*, *f*, *f*
- Staff 7: *p*, *ff*, *fz*, *dim.*, *pp*
- Staff 8: *mf*, *p*, *fp*, *dim.*, *cresc.*
- Staff 9: *fp*, *pp*, *f*, *fz*, *fz*, *fz*, *fz*
- Staff 10: *p*, *mf*, *p*, *fz*, *p*, *cresc.*, *mf*, *p*
- Staff 11: *mf*, *f*, *p*, *pp*
- Staff 12: *mf*, *p*, *mf*, *p*, *3*, *f*, *ff*

Fagotto.

3

First system of musical notation for Bassoon, measures 1-4. The music is in bass clef with a key signature of two flats. It begins with a dynamic of *dim.* followed by *p*, then *cresc.* leading to *f* and *ff*. The final measure has a *f* dynamic.

Andante sostenuto.

Second system of musical notation for Bassoon, measures 5-16. The tempo is marked *Andante sostenuto*. The music continues in bass clef with a key signature of two flats. Dynamics include *pp*, *f*, *p*, *cresc.*, *tr*, *dim.*, *p*, *pp*, *mf*, *p*, *fp*, *f*, *p*, *cresc.*, *ff*, *ff*, *fz*, *p dolce*, *mf*, *p*, *mf*, *dim.*, *pp*, *mf*, *mf*, *p*, *pp*, *mf*, *p*, *mf*, *ff*, *mf*, *sf*, *pp*, *mf*, *p*, *cresc.*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *ff*, *f*, *pp*, *mf*, *p*, *cresc.*, *f*, *ff*, *f*, *p*, *mf*.

Fagotto.

First system of music for the Bassoon (Fagotto). It consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamic markings: *p*, *pp*, *cresc.*, *mf*, *ff*, *fz*, *p*, and *mf*. There are also triplets and slurs throughout the system.

Allegro gioioso e leggiere.

Second system of music for the Bassoon (Fagotto). It consists of eight staves. The key signature remains two flats, and the time signature is 3/4. The music continues with dynamic markings: *ff*, *fz*, *p*, *dim.*, *ff*, *fz*, *fz*, *pp*, *pp*, *fp*, *f*, *p*, *ten.*, *ten.*, *cresc.*, *mf*, *cresc.*, *fz*, *ff*, *fz*, *f*, *mf*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *p*, *pp*, *fp*, *f*, *p*, *ten.*, *ten.*, *p*, *cresc.*, *mf*, *fz*, *ff*, *ff*, *fz*.

Fagotto.

5

Musical score for Bassoon (Fagotto). The score consists of 12 staves of music in bass clef, featuring various dynamics and articulations. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *ff*, *p*, *pp*, *f*, *cresc.*, *dim.*, *mf*, *fp*, *ten.*, *tr.*, and *1*. The score also features a first ending bracket in the third staff and a trill in the eighth staff.

Fagotto.

Larghetto.

Doppio Movimento, quasi Allegro.

1

Musical Score for Piano Concerto in B-flat major, Op. 23, by Franz Liszt

First Movement: Allegro

Section 1: Larghetto

Section 2: Doppio Movimento, quasi Allegro

Section 3: Fuga

Section 4: Marcato

Section 5: Fuga

Section 6: Marcato

Section 7: Fuga

Section 8: Marcato

Section 9: Fuga

Section 10: Marcato

Section 11: Fuga

Section 12: Marcato

Section 13: Fuga

Section 14: Marcato

Section 15: Fuga

Section 16: Marcato

Section 17: Fuga

Section 18: Marcato

Section 19: Fuga

Section 20: Marcato

Section 21: Fuga

Section 22: Marcato

Section 23: Fuga

Section 24: Marcato

Section 25: Fuga

Section 26: Marcato

Section 27: Fuga

Section 28: Marcato

Section 29: Fuga

Section 30: Marcato

Section 31: Fuga

Section 32: Marcato

Section 33: Fuga

Section 34: Marcato

Section 35: Fuga

Section 36: Marcato

Section 37: Fuga

Section 38: Marcato

Section 39: Fuga

Section 40: Marcato

Section 41: Fuga

Section 42: Marcato

Section 43: Fuga

Section 44: Marcato

Section 45: Fuga

Section 46: Marcato

Section 47: Fuga

Section 48: Marcato

Section 49: Fuga

Section 50: Marcato

Section 51: Fuga

Section 52: Marcato

Section 53: Fuga

Section 54: Marcato

Section 55: Fuga

Section 56: Marcato

Section 57: Fuga

Section 58: Marcato

Section 59: Fuga

Section 60: Marcato

Section 61: Fuga

Section 62: Marcato

Section 63: Fuga

Section 64: Marcato

Section 65: Fuga

Section 66: Marcato

Section 67: Fuga

Section 68: Marcato

Section 69: Fuga

Section 70: Marcato

Section 71: Fuga

Section 72: Marcato

Section 73: Fuga

Section 74: Marcato

Section 75: Fuga

Section 76: Marcato

Section 77: Fuga

Section 78: Marcato

Section 79: Fuga

Section 80: Marcato

Section 81: Fuga

Section 82: Marcato

Section 83: Fuga

Section 84: Marcato

Section 85: Fuga

Section 86: Marcato

Section 87: Fuga

Section 88: Marcato

Section 89: Fuga

Section 90: Marcato

Section 91: Fuga

Section 92: Marcato

Section 93: Fuga

Section 94: Marcato

Section 95: Fuga

Section 96: Marcato

Section 97: Fuga

Section 98: Marcato

Section 99: Fuga

Section 100: Marcato

Section 101: Fuga

Section 102: Marcato

Section 103: Fuga

Section 104: Marcato

Section 105: Fuga

Section 106: Marcato

Section 107: Fuga

Section 108: Marcato

Section 109: Fuga

Section 110: Marcato

Section 111: Fuga

Section 112: Marcato

Section 113: Fuga

Section 114: Marcato

Section 115: Fuga

Section 116: Marcato

Section 117: Fuga

Section 118: Marcato

Section 119: Fuga

Section 120: Marcato

Section 121: Fuga

Section 122: Marcato

Section 123: Fuga

Section 124: Marcato

Section 125: Fuga

Section 126: Marcato

Section 127: Fuga

Section 128: Marcato

Section 129: Fuga

Section 130: Marcato

Section 131: Fuga

Section 132: Marcato

Section 133: Fuga

Section 134: Marcato

Section 135: Fuga

Section 136: Marcato

Section 137: Fuga

Section 138: Marcato

Section 139: Fuga

Section 140: Marcato

Section 141: Fuga

Section 142: Marcato

Section 143: Fuga

Section 144: Marcato

Section 145: Fuga

Section 146: Marcato

Section 147: Fuga

Section 148: Marcato

Section 149: Fuga

Section 150: Marcato

Section 151: Fuga

Section 152: Marcato

Section 153: Fuga

Section 154: Marcato

Section 155: Fuga

Section 156: Marcato

Section 157: Fuga

Section 158: Marcato

Section 159: Fuga

Section 160: Marcato

Section 161: Fuga

Section 162: Marcato

Section 163: Fuga

Section 164: Marcato

Section 165: Fuga

Section 166: Marcato

Section 167: Fuga

Section 168: Marcato

Section 169: Fuga

Section 170: Marcato

Section 171: Fuga

Section 172: Marcato

Section 173: Fuga

Section 174: Marcato

Section 175: Fuga

Section 176: Marcato

Section 177: Fuga

Section 178: Marcato

Section 179: Fuga

Section 180: Marcato

Section 181: Fuga

Section 182: Marcato

Section 183: Fuga

Section 184: Marcato

Section 185: Fuga

Section 186: Marcato

Section 187: Fuga

Section 188: Marcato

Section 189: Fuga

Section 190: Marcato

Section 191: Fuga

Section 192: Marcato

Section 193: Fuga

Section 194: Marcato

Section 195: Fuga

Section 196: Marcato

Section 197: Fuga

Section 198: Marcato

Section 199: Fuga

Section 200: Marcato

Section 201: Fuga

Section 202: Marcato

Section 203: Fuga

Section 204: Marcato

Section 205: Fuga

Section 206: Marcato

Section 207: Fuga

Section 208: Marcato

Section 209: Fuga

Section 210: Marcato

Section 211: Fuga

Section 212: Marcato

Section 213: Fuga

Section 214: Marcato

Section 215: Fuga

Section 216: Marcato

Section 217: Fuga

Section 218: Marcato

Section 219: Fuga

Section 220: Marcato

Section 221: Fuga

Section 222: Marcato

Section 223: Fuga

Section 224: Marcato

Section 225: Fuga

Section 226: Marcato</

Fagotto.

7

cresc.
f
dim.
p
p
p
ff
fz
fz
fz
fz
fz
p
pp
mf
p
f
p
mf
p
fz
p
mf
ff
fz
p
pp
f
p
cresc.
f
fz
p
pp
ff
fz
mf
ff
fz
fz
f
pp
p
1
pesante
dim.
mf
p
fz
p
ff
f dim.

QUINTETT

für Blasinstrumente.

Corno in Es .

Joh. Sobeck, Op. 41.

Andante sostenuto.



Allegro vivace.

Corno in Es.

This page of musical notation consists of 12 staves of music. The notation includes various dynamic markings (pp, f, p, dim., cresc., mf, ff, f, sf, p, mf, pp, f, ff, ten.), articulation marks (accents, slurs, phrasing slurs), and fingerings (1, 3). The music is written in a single melodic line on a grand staff.

Corno in Es.

3

Andante sostenuto.

The musical score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *cresc.*, *fz*, *dim.*, *p*
- Staff 3: *mf*, *dim.*, *pp*, *mf*, *p*, *mf*, *p*
- Staff 4: *fp*, *cresc.*, *f*, *ff*, *fz*, *fz*, *espressivo*
- Staff 5: *mf*, *p*, *pp*, *p*, *mf*, *cresc.*, *ff*, *pp*
- Staff 6: *p*, *pp*, *p*, *f*, *ff*, *pp*
- Staff 7: *pp*, *f*, *ff*
- Staff 8: *f*, *p*, *f*, *p*, *mf*, *p*
- Staff 9: *f*, *p*, *pp*, *mf*, *pp*
- Staff 10: *mf*, *fz*, *ff*, *ff*, *fz*, *p*, *p*
- Staff 11: *mf*, *dim.*, *pp*

Corno in Es.

mf *p* *pp* *cresc.* *f*
p *pp* *mf* *ff* *fz* *fz*
p *dim.* *ff* *fz* *fz* *pp* *fz*

Allegretto gioioso e leggiere.

fz *p* *fz* *fz* *fz* *fz* *p*
pp *fp*
fz *fz* *pp* *p* *cresc.*
mf *ten.* *ff* *f* *f*
mf *fz* *f* *dim.* *pp*
f *dim.* *mf* *p*
pp *fp* *f*
fz *pp* *p* *cresc.* *mf* *ff*
ff *fz* *fz* *ff*

Corno in Es.

5

Trio.

p pp mf p pp ff

p pp f mf

2. 3 p cresc. f p cresc. f p pp

mf p pp ff f

pp ff fz fz fz f

dim. p cre - scen - do f

pp f

mf p pp

fp f fz pp

p mf cresc. ff

mf ff fz

mf dim. pp

Corno in Es.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 12/8 time signature. The tempo is marked 'Larghetto.' and the meter is 12/8. The key signature has one sharp (F#). The score is divided into several sections by tempo and dynamic markings. The first section is 'Larghetto.' with dynamics *f*, *p*, and *dim.*. The second section is 'Doppio Movimento, quasi Allegro.' with dynamics *ff*, *fz*, and *dim.*. The third section is 'Larghetto.' with dynamics *p*, *f*, *dim.*, and *ff*. The fourth section is 'Doppio Movimento, quasi Allegro.' with dynamics *fz*, *ff*, and *fz*. The fifth section is 'Fuga.' with dynamics *f*, *ff*, *p*, and *f*. The sixth section is 'marcato' with dynamics *p*, *pp*, *mf*, and *fp*. The seventh section is 'cresc.' with dynamics *fp*, *f*, and *cresc.*. The eighth section is '1' with dynamics *fz*, *fz*, *mf*, *p*, and *mf*. The ninth section is '1' with dynamics *mf*, *p*, and *mf*. The score ends with a double bar line.

Corno in Es.

7

fp $f_z > p$

p ff f_z f_z f_z

f_z p pp f f_z

pp mf p mf p

marcato mf f_z

p cresc. mf $f_z > p$ dim.

pp mf f p cre - scen - do f

f_z p pp ff

f_z dim. p

pp cresc. mf ff

f_z f_z f pp < > smorz.

pesante mf p $f_z > p$ ff sf dim.

QUINTETT

für Blasinstrumente.

Oboe.

Joh. Sobeck, Op. 11.

Andante sostenuto.

p *f* *p* *mf* *p* *f* *ff* *fz dim pp*

Allegro vivace.

p *f* *ff*

fz *fz* *dim.* *p* *mf*

p *fz* *cresc.* *fp* *dim.*

pp *mf* *f*

fz *fz* *fz* *p* *ten.*

fz *cresc.* *mf* *f* *pp* *mf*

pp *f* *p* *pp*

mf *p* *mf* *ff*

dim. *p* *cresc.* *f*

fz *fz* *fz* *ff* *p* *ten.* *fz* *fz* *fz*

Oboe.

p *pp* *cresc.* *mf* *ff* *fz*

p *fp*

f *p* *f* *p* *pp* *cresc.* *f* *dim.* 1

ten. *p* *ff* *p* *dim.* *pp*

cresc. *ff* *mf* *p* *pp*

cresc. *ff* *dim.* *p*

ff *fp* *mf* *p*

f *ff* *fz* 2

fz *dim.* *p* *mf* *p*

cresc. *fp* *dim.* *pp*

mf *f* *fz* *fz*

fz *f* *p* *ten.* *fz* *p* 2

Oboe.

3

First system of Oboe music, measures 1-10. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *pp*, *mf*, *p*, and *ff*. There are also markings for *cresc.* and *fz*. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

Second system of Oboe music, measures 11-24. The tempo marking "Andante sostenuto." appears above the first measure of this system. The music continues with complex rhythmic patterns and dynamics such as *pp*, *fz*, *p*, *mf*, *ff*, and *cresc.*. Trills are marked with "tr" above some notes. Fingerings 1, 2, 3, and 4 are indicated.

Oboe.

pp *cresc.* *f* *ff*
f *p* *f* *p* *mf* *p*
p *f* *p* *pp* *pp*
mf *fz* *cresc.* *ff* *fz* *ff* *fz* *dim.*
p *dolce*
mf *dim.* *pp* *mf* *pp*
cresc. *f* *dim.* *pp* *cresc. mf* *ff* *fz* *fz*
p *dim.* *ff* *fz* *fz* *pp*

Allegretto gioioso e leggiere.

ff *fz* *ff* *fz* *fz* *fz* *p*
ff *pp* *ten.* *mf* *ff*
fz *f* *fz* *mf* *fz* *f*

Oboe.

5

p *pp* *f*

pp *mf* *p*

ff *pp* *ten.*

mf *ff* *ff* *fz* *fz*

f *p* *pp* *mf* *p* *pp*

ff *p* *pp* *f*

mf *pp* *cresc.* *f* *pp* *f*

p *pp* *mf* *p* *pp*

ff *pp* *cresc.* *f* *p*

cre - - scen - - do *ff* *fz* *ff* *fz*

ff *dim.* *p* *cresc.* *f*

p *pp* *f*

Oboe.

pp *mf* *p* *ff* *ten.* *mf* *ff* *fz* *f* *mf* *dim.* *pp*

Larghetto.

Doppio Movimento, quasi Allegro.

fz *p* *ff* *fz* *fz* *fz* *p* *f* *fz* *ff* *fz* *fz*

Larghetto.

Doppio Movimento, quasi Allegro.

p *dim.* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *p* *mf* *Fuga.* *ff* *p* *f* *mf* *marcato* *fz* *p*

Oboe.

7

1

pp *mf* *p* *mf*

fp *fp* *fp* *cresc.*

f *cresc.* *fz* *fz* *fz*

2

p *mf* *pp* *mf* *f*

p *mf* *p*

mf *f* *f* *p*

fp *fp*

ff *fz* *marcato* *fz* *p*

mf *f*

fz *p* *mf* *p*

mf *p* *mf* *p*

p *cresc.* *mf*

1

Oboe.

mf *p* *p* *f* *p* *f* *cre - - scen - - do* *f* *f_z* *p* *pp* *ff* *f_z* *f_z* *p* *pp* *cre - - scen - - do* *ff* *f_z* *f_z* *f* *tr* *dim.* *pp* *smorz.* *pp* *mf* *p* *f_z* *p* *ff* *pesante* *f* *dim.*